

2. Kyrie

(Motet set as five variations in Rondo form)

Boy Soprano Solo

Soprano

Boy Choir

Alto

Soprano

Mezzosoprano

Solist

Tenor

Bass

Soprano

Alto

Chorus

Tenor

Bass

Ky - ri - e e - le - i - son, Ky - ri - e e -

Ky - ri i - e e - le - i - son, Ky - ri i - e e -

Ky - ri i - e e - le - i - son, Ky - ri i - e e -

Ky - ri - e e - le - i - son, Ky - ri - e e -

meno mosso

36

2. Kyrie (Motet set as five variations in Rondo form)

Variation I *rit un po'*

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

p Ky - ri - e e -

p molto legato e facile Ky - ri - e e - le - i - son,

2. Kyrie (Motet set as five variations in Rondo form)

12 *rit un po'*

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

le - i - son,

p Ky - ri - e E - le - i - son,

mp Ky - ri - e E -

12

12

2. Kyrie (Motet set as five variations in Rondo form)

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

Ky - ri - e e - le - i - son, Ky - ri - e e -

le - i - son. Ky - ri i - e e - le - i - son Ky - ri i - e e -

Ky - ri i - e - e - le - i - som, Ky - ri i - e e -

Ky - ri - e e - le - i - son, Ky - ri - e e -

2. Kyrie (Motet set as five variations in Rondo form)

Variation II
Fugato

pìu mosso

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

le - i - son,

le - i - son,

le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

le - i - son,

#.

2. Kyrie (Motet set as five variations in Rondo form)

[illegible]

2. Kyrie (Motet set as five variations in Rondo form)

Boy Sop. Solo

Boy Choir

S.

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

29

mp

Ky - ri e e - le - i son Ky - ri e e - le - i -

son, Ky - ri i e e - le - son Ky - ri i e e - le - i -

son, Ky - ri - e e - le - i - son, e - le - i -

29

29

2. Kyrie (Motet set as five variations in Rondo form)

senza rit.

33 *senza rit.*

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

son, Ky-ri i - e e - le - i - son, e - le - i -

A.

son, Ky - ri - e e - le - i - son, e -

Chorus

T.

son, le - i - son, Ky - ri - e

B.

mp Ky - ri - e e - le - - - son, Ky - ri - e e -

33

33

2. Kyrie (Motet set as five variations in Rondo form)

rit.

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

36

son ——— Ky - ri - e e - le - i son, ——— Ky - ri - e e - le - i -

le - i - son, Ky - ri i - e — e - le - i son, ——— Ky - ri i - e — e - le - i -

le - i - son, Ky - ri i - e — e - le - i son, ——— Ky - ri i - e — e - le - i -

le - i - son, Ky - ri - e e - le - i - son, ——— Ky - ri - e e - le - i -

36

36

The musical score is written for a mixed choir and piano. The vocal parts include Boy Soprano Solo, Boy Choir (Soprano, Alto), Mezzo-Soprano, Solist (Tenor), and Chorus (Soprano, Alto, Tenor, Bass). The piano part is in the bottom system. The score is in G major and 4/4 time. The lyrics are: 'son ——— Ky - ri - e e - le - i son, ——— Ky - ri - e e - le - i - le - i - son, Ky - ri i - e — e - le - i son, ——— Ky - ri i - e — e - le - i - le - i - son, Ky - ri i - e — e - le - i son, ——— Ky - ri i - e — e - le - i - le - i - son, Ky - ri - e e - le - i - son, ——— Ky - ri - e e - le - i -'. The score includes a 'rit.' marking and a '36' marking. The piano part features a series of chords and arpeggios.

2. Kyrie (Motet set as five variations in Rondo form)

a tempo

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

son,

son,

son,

son,

p

pp

8:

2. Kyrie (Motet set as five variations in Rondo form)

43

Boy Sop. Solo

43

S.

Boy Choir

A.

Ky - ri - i - e, Ky - ri - i - e e - - - -

Ky - - - ri - e, Ky - - - ri - e e - - - -

43

S.

Ms.

Solist

T.

B.

43

S.

A.

Chorus

T.

B.

43

43

2. Kyrie (Motet set as five variations in Rondo form)

46

Boy Sop. Solo

46

S.

Boy Choir

A.

46

S.

Ms.

Solist

T.

8

B.

46

S.

A.

Chorus

T.

8

B.

46

46

pp

8:

#6.

8:

2. Kyrie (Motet set as five variations in Rondo form)

49

Boy Sop. Solo

S.

Boy Choir

A.

le - - - i - son, — Ky - ri - e e - le - - - i -

le - - - i - son, — Ky - - - ri - e e - le - - - - i -

49

S.

Ms.

Solist

T.

B.

49

S.

A.

Chorus

T.

B.

49

49

2. Kyrie (Motet set as five variations in Rondo form)

52

Boy Sop. Solo

52

S.

son, e - - - le - - - i - son, _____

A.

son, e - - - le - - - i - son, e - - - le - i -

52

S.

Ms.

Solist

T.

8

B.

52

S.

A.

Chorus

T.

8

B.

pp

Ky - ri - e e - le - i -

52

52

2. Kyrie (Motet set as five variations in Rondo form)

This musical score is for a choral and solo performance of "Kyrie eleison." It is written for a Boy Soprano Soloist, a Boy Choir, and a Chorus. The score is in 3/2 time and features a key signature of one flat (B-flat).

The score is divided into three systems, each starting with a measure number of 55. The first system includes staves for Boy Sop. Solo, S. (Soprano), A. (Alto), S. (Soprano), Ms. (Mezzo-soprano), T. (Tenor), and B. (Bass). The second system includes staves for S. (Soprano), A. (Alto), Chorus, T. (Tenor), and B. (Bass). The third system includes staves for S. (Soprano) and B. (Bass).

The lyrics are: "son, le - - i - son, Ky - ri - e - - - ri - e e -".

The score includes various musical notations such as rests, notes, and dynamic markings like *pp* (pianissimo). The Boy Soprano Solo part is marked with a 55. The Boy Choir part is marked with a 55. The Chorus part is marked with a 55. The Soloist part is marked with a 55. The Tenor part is marked with a 55. The Bass part is marked with a 55.

2. Kyrie (Motet set as five variations in Rondo form)

[illegible]

2. Kyrie (Motet set as five variations in Rondo form)

This musical score is for a choral and solo performance of "Kyrie eleison." It is arranged for a Boy Soprano Soloist, a Boy Choir, and a Chorus. The score is written in G major and 4/4 time. The Boy Soprano Soloist part begins with a melodic line in measure 61, marked *pp* (pianissimo). The Boy Choir and Chorus parts enter in measure 61 with a sustained note, also marked *pp*. The Chorus part includes the lyrics "Ky - ri - e e - le - i - son,". The score continues with various musical notations, including rests, notes, and dynamic markings.

61

Boy Sop. Solo

61

S.

Boy Choir

A.

61

S.

Ms.

Solist

T.

8

B.

61

S.

A.

Chorus

Ky - ri - e e - le - i - son,

T.

8

e - - - - le - i - son,

B.

61

pp

61

pp

2. Kyrie (Motet set as five variations in Rondo form)

This musical score is for a choral setting of "Kyrie eleison". It features a Boy Soprano Solo, a Boy Choir, and a Chorus. The score is written for three systems, each containing staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are "Kyrie eleison, e - - -". The score includes a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and slurs. The Boy Soprano Solo part is marked with a "64" above the staff. The Boy Choir and Chorus parts are marked with a "64" above the staff. The Chorus part is marked with a "64" above the staff. The score is for a three-part setting of "Kyrie eleison".

2. Kyrie (Motet set as five variations in Rondo form)

Lirico più
Adagio

Boy Sop. Solo

Boy Choir

S.

A.

Ms.

Solist

T.

B.

Chorus

S.

A.

T.

B.

le - - - i - son, Ky - ri - e e - le - i - - son,

le - - - i - son, e - le - i - - - son,

le - - - i - son, Ky - ri - e e - le - i - - son, Ky - ri -

p a cappella

p

p

p

p

le - - - i - son, Ky - ri - e e - le - i - - son, Ky - ri -

le - - - i - son, Ky - ri - e e - le - i - - son, Ky - ri -

le - - - i - son, Ky - ri - e e - le - i - - son, Ky - ri -

le - - - i - son, Ky - ri - e e - le - i - - son, Ky - ri -

Variation IV Non Troppo Lento
Piano come possibile Quiete e melifluoso

55

2. Kyrie (Motet set as five variations in Rondo form)

74

Boy Sop. Solo

74

S.

Boy Choir

A.

74

S.

Ms.

Solist

T.

8

B.

74

S.

le - - - i - - - son, Chris - te e - le - i - son, E - - -

A.

le - i - son, e - - - le - - - i - son, e - le - i - son,

T.

8

te Chris - te E - le - i - son, e - - - le - - - i - - -

B.

Chris - te i - - - son, Chris - te e

74

Chris - te E - le - - - i - - - son,

74

74

2. Kyrie (Motet set as five variations in Rondo form)

[illegible]

2. Kyrie (Motet set as five variations in Rondo form)

Boy Sop. Solo

80

S.

Boy Choir

A.

son,

son,

80

S.

Ms.

Solist

T.

8

B.

80

S.

Chris-te e - le - i - son,

A.

son, Chris - te e - le - i - son, Chris - te e - le - i -

Chorus

T.

8

son,

Chris - te e - le - i - son,

B.

(8^{va}) son, ---

80

3 3 3 3 3 3 3 3 3 3 3 3

80

2. Kyrie (Motet set as five variations in Rondo form)

[illegible]

2. Kyrie (Motet set as five variations in Rondo form)

Gran allargando

Boy Sop. Solo

Boy Choir

S.

A.

S.

Ms.

Solist

T.

B.

S.

A.

T.

B.

Chorus

le - i - son, E - e - i - son, Ky - ri - e le - i - son,

Chris - te e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

te e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son,

Chris - te e - le - i - son, Ky - ri - e e - le - i - son,

le - i - son, E - e - i - son, Ky - ri - e le - i - son,

3 3 3 3

2. Kyrie (Motet set as five variations in Rondo form)

91

Boy Sop. Solo

91

S.

Boy Choir

A.

91

S.

Ms.

Solist

T.

B.

91

S.

A.

Chorus

T.

B.

91

91

le - e son, e - le - i - son,

le - - - - i - son,

Ky - ri - e e le - i - son,

Ky - ri i - e e le - i - son,

Ky - ri i - e e le - i - son,

Ky - ri - e e le - i - son,

2. Kyrie (Motet set as five variations in Rondo form)

a tempo

94

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

mf quasi salmodia

Ky - ri — i - e —

mp

2. Kyrie (Motet set as five variations in Rondo form)

98

Boy Sop. Solo

98

S.

Boy Choir

A.

mf

Ky-ri i - e

mf

Ky-ri i - e

98

S.

Ms.

Solist

T.

B.

98

S.

A.

Chorus

T.

B.

e - - - - le - i - son,

98

98

2. Kyrie (Motet set as five variations in Rondo form)

102

Boy Sop. Solo

102

S.

Boy Choir

A.

102

S.

Ms.

Solist

T.

B.

102

S.

legatissimo

pp

A - - - - men.

102

A.

pp

A - - - - men.

102

T.

pp

A - - - - men.

102

B.

pp

A - - - - men.

102

pp

102

pp